

Download Ebook Guide To Home Studio Recording Alex Kelly

Guide to Home Studio Recording:

Necessary components: Computer and Recording Software

Recommended components: Soundcard, Microphones, Preamps, MIDI keyboard or other controller, Studio Monitors, Studio Monitoring Headphones, Mixer, and Workstation type desk, and a quiet, acoustically treated room.

When assembly a home-studio setup, then most important thing is to cater it towards your interests and needs. Spend money on the pieces that you will use the most. And be sure to search for student discounts

Computer

If possible, go Mac, because they are built from the ground up with music applications in mind—and external soundcards work much better with Macs. PC's are half the price, however, and a smoking fast PC can run Protools just fine.

When choosing a computer, decide on portability- if you want a mobile recording studio, choose a Macbook Pro, vs. an iMac. You can find out student prices on the Apple website by clicking "Education Store" and typing "College of Marin".

Soundcard

If you are planning on running Protools 8.4 or earlier, then you have to purchase a Protools compatible soundcard. If you are running Protools 9 or 10, then you can use any soundcard you like. There are two main categories of Protools software systems: Protools and Protools HD. The dropped the previous Protools LE and M-powered lines. See: <http://www.avid.com/US/products/family/Pro-Tools>. Protools SE and Express are teasers designed to lure you into buying the PT 10. However these teaser programs may be all you need for you home studio.

There are a myriad of soundcard options for you to use with PT 10... it all depends on your needs. A soundcard is simply a component that has A/D and D/A convertors. They come in all sizes, with varied amounts of inputs and outputs. If you are primarily going to be recording yourself, then a one or two channel soundcard is sufficient. If you are recording a band, then you may need eight or more inputs on your soundcard.

Microphones

Microphones come in a vast array of prices and quality.

The Shure SM57 is a standard instrumental microphone to use, and the SM58 is a standard vocal microphone (has a screen and sponge for the spit). The Beta versions of these dynamic mics sound even better.



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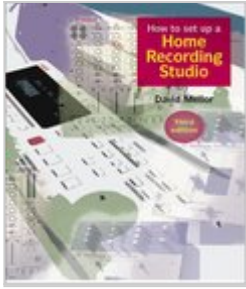
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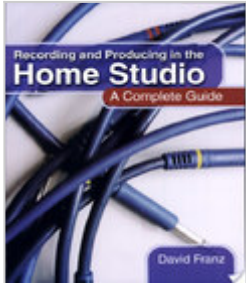
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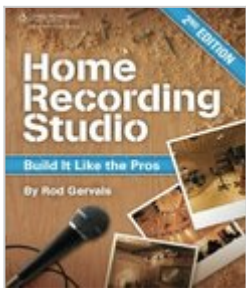
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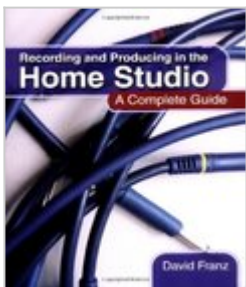
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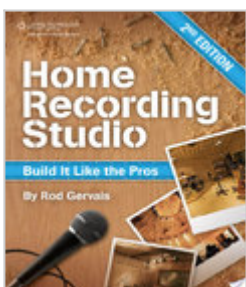
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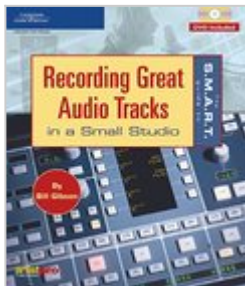
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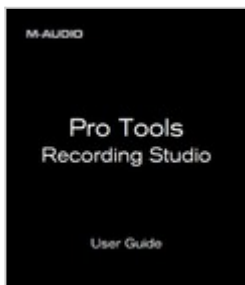
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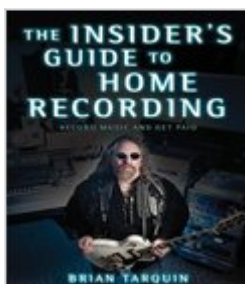
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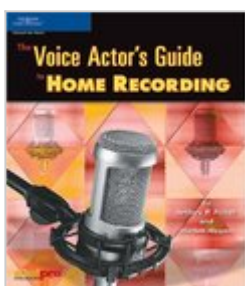
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